

# ENGLISH

# PAPER: ENGA-IV

Time Allotted: 4 Hours

Full Marks: 100

 $5 \times 4 = 20$ 

The figures in the margin indicate full marks. Candidates should answer in their own words and adhere to the word limit as practicable.

# **GROUP-A**

1. Answer any *four* questions from the following within 200 words each:

- (a) Write a brief note on the Waverley novels with special reference to any one novel of your choice.
- (b) Discuss the importance of Richardson in the history of English novel.
- (c) How did the periodical press and the practice of journal-keeping play vital roles in the development of the novel?
- (d) Briefly evaluate Mary Shelley's 'Frankenstein' as a gothic novel.
- (e) Focus on the important aspects of Thackeray's fictional works with particular reference to 'Vanity Fair'.
- (f) Discuss briefly the distinctive features of 'Wuthering Heights'.

# **GROUP-B**

# 2. Answer the following questions from the *two* sections, each within 500 words: $15 \times 2 = 30$

# Section-I

(a) 'Pride and Prejudice' lives and moves in the character of Elizabeth Bennet. Do you agree? Give reasons for your answer.

# OR

(b) How was Darcy's education completed successfully in the course of the novel 'Pride and Prejudice'?

# OR

(c) Discuss 'Jane Eyre' as an example of a Bildungsroman with a female protagonist.

#### OR

(d) Would you consider 'Jane Eyre' to be a feminist novel? How does the novel portray the position of women in the Victorian Society?

### Section-II

(e) Compare and contrast the characters of Dora and Agnes in Charles Dickens' 'David Copperfield'.

#### OR

(f) Critically comment on the plot construction of 'David Copperfield'.

### OR

(g) How does Hardy present and develop the character of Gabriel Oak?

### OR

(h) Do you think that Hardy's outlook on life is essentially pessimistic? Answer with close reference to 'Far from the Madding Crowd'.

#### **GROUP-C**

- 3. Answer any *three* questions from the following each within 400 words:  $10 \times 3 = 30$ 
  - (a) Does Arnold call his own age modern? Briefly discuss with reference to the essay 'On Modern Elements in Literature'.
  - (b) How does Lamb portray the character of Mrs. Field or of John Lamb in the essay 'Dream Children: A Reverie'?
  - (c) How successfully does Addison criticize his own age in a satirical manner in the essay 'Scope of Satire'?
  - (d) How does Cardinal Newman distinguish between liberal and servile arts? Discuss with reference to 'Knowledge Its Own End'.

#### **GROUP-D**

- 4. Write short notes on any *five* from the following literary terms, each within 100  $4 \times 5 = 20$  words:
  - (a) Epistolary novel
  - (b) Gothic novel
  - (c) Flat and round character
  - (d) Plot
  - (e) Setting
  - (f) Realism
  - (g) Bildungsroman.

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